





# **Booking Form**

Please book me a place on Hooked on Reading 2010 at a cost of £60 per person.

\*I enclose a cheque payable to Derbyshire County Council / \*please invoice me /

(NB Refunds cannot be given for cancellations after 23<sup>rd</sup> June)

First name	Surname
Job Title	
Place of Work	
Work Address	
Work Post Code	Work Telephone
e-mail	
Invoice name and address (if different from above)	
Home Address (If you would prefer information sent to your home please tick here )	
Home Post Code	Home Telephone
Special Dietary Requirements	
Choice of Group Sessions Please indicate your top 3 group sessions by entering 1-3 <i>(1 is your favourite)</i> in the left column below.	
A The Science of Storytelling: Alison Davies Target Age: Foundation/KS1	
B Curiosity Kits: Sue Dixon Target Age: KS1/2/3	
<b>C</b> The Story behind the Pictures: Mini Grey Target Age: KS1/2/3	
<b>D</b> Space, Time, Machine and Monster: Prof. Mark Brake Target Age: KS2/3/4	
E Science as a Springboard: Julie Bertagna Target Age: KS3/4	
<b>F</b> Bionic and Forensic Science: Malcolm Rose Target Age: KS3/4	
G Pop-up Science: Robert Crowther Target Age: All	
Please tick if you would like to use the free morning bus from Matlock Station	

Please return this form, by Monday 14th June 2010, to:

Tracey Furlong, Cultural & Community Services, County Hall, Matlock, Derbyshire DE4 3AG Fax: 01629 536522 Tel: 01629 539138 e-mail: tracey.furlong@derbyshire.gov.uk

To help the bookings process, please use one form per applicant. Please photocopy this form.

## Hooked on Reading 2010 – Group Sessions

#### A: The Science of Storytelling: Alison Davies

Alison Davies is an author, freelance writer and professional storyteller. She runs workshops and sessions on how storytelling can be used as a tool to enhance teaching and learning. She works regularly in nurseries, with family groups and in infant and primary schools. She writes regular features for a number of magazines and newspapers. Her latest book, Reading to your Baby, was published in March 2010.

http://alisondavies.blogspot.com

#### B: Curiosity Kits: Sue Dixon

Curiosity Kits are non-fiction book bags which aim to capture the interest of reluctant and struggling readers. Sue Dixon is based in Northampton and currently works as freelance consultant on a range of projects - often linked to her passion for the teaching and learning of literacy. She trained as a primary teacher and became one of the first National Literacy Consultants in 1998. Her enthusiasm for learning and a need to 'infect' others with that same motivation is at the heart of what she does.

www.corbylearningpartnership.org.uk/CLP\_Annual%20\_report.pdf

#### C: The Story behind the Pictures: Mini Grey

Target: KS1/2/3 Mini Grey was given her name after being born in a Mini in a car park in Newport. After university Mini worked as a theatre designer before becoming a primary teacher. Mini has dabbled in many interests including gas welding, making flick books, computer animations and learning the accordion. Her first book, Egg Drop, is about an egg's dream to be able to fly. The only guaranteed method is to get to a very high place and then... jump www.randomhouse.co.uk

#### D: Space, Time, Machine and Monster: Professor Mark Brake Target Age: KS2/3/4

Mark Brake is an author, broadcaster and professor in the communication of science. He was one of the UK's first chairs in science communication. He was a founding member of the NASA Astrobiology Institute and is one of the academics in the European Space Science Communication Network. Mark is perhaps best known for his work in popularising the relationship between space, science and culture. Mark's book 'Space Hoppers' ties in with the CBBC series as part of the BBC's year of Science.

www.markbrake.com

#### E: Science as a Springboard: Julie Bertagna

Julie Bertagna was born in Ayrshire and grew up near Glasgow, where she now lives with her family. She has written many critically-acclaimed, award-winning novels for teenagers and younger readers including 'Exodus' and 'Zenith', set on a future drowned Earth. "I love the moment in writing when something clicks and you ditch all the delaying tactics. At night, you dream about it. The world of the story takes you over and you become obsessional, addicted to it like an athlete. That addictive 'high' is what I work towards." www.juliebertagna.com

#### F: Bionic and Forensic Science: Malcolm Rose

Many people think it odd and fascinating that a scientist should also be a novelist, but Malcolm Rose doesn't find it strange. After all scientists have to be creative, show perseverance to carry out research... and they also write a lot. He is now over a half century old and his 30 books can be classed mainly as thrillers or crime, often with a forensic element. www.malcolmrose.co.uk

#### G: Pop Up Science: Robert Crowther

Born in Leeds in 1948 Robert Crowther became interested in pop-ups at the Royal College of Art. After college he worked as a freelance designer for Madame Tussaud's and other leisure venues before becoming a full-time children's author. He regularly gives pop-up workshops and demonstrations in schools, libraries and festivals in the UK and USA. www.robertcrowtherpopups.co.uk

#### Target: Foundation/KS1

#### Target: KS1/2/3

# Target: KS3/4

### Target: KS3/4

Target: All